



Portraits of Valour Writing Contest

Hong Kong Veterans Commemorative Association

Writing Contest!



HKVCA CROSS CANADA WRITING CONTEST 2011-2012

SENIOR CATEGORY (gr. 11-12):

1st Prize: \$200.00
2nd Prize: \$100.00

JUNIOR CATEGORY (gr. 9-10):

1st Prize: \$150.00
2nd Prize: \$ 75.00

Objective:

The Hong Kong Veterans Commemoration Association invites all students to submit a piece of writing in honour of the brave Canadian soldiers who fought for the defense of the Island of Hong Kong during World War II.

5 selected personal stories will be showcased on the HKVCA website (www.hkvca.ca) and students are to use the website to research information on their selected veteran before writing their submission.

The lesson plan, student handouts including research organizer and a rubric are included for you.

The Rules:

- Students must be in high school to be eligible
- The written piece must be a minimum of 500 words and a maximum of 1000 words
- All written pieces must follow the criteria written below
- The written piece can be in any format so long as criteria and word length requirement are met. Examples include: diary entries, reports, essays, letters etc.
- All entries need to be legibly written or word processed

Criteria:

All written submissions must contain the following elements:

- Authenticity of research and organization of material
- Empathy is demonstrated
- Demonstration of knowledge
- Creativity

Deadlines and Submission:

Entries should be submitted no later than Friday May 25th, 2012

All entries should include a cover letter containing the following information: the student's name, grade, teacher's name, school name, course, date submitted and title
They should be sent either by regular mail or electronically to:

<u>Electronically:</u>	<u>By Regular Mail:</u>
Pat Turcotte, Chair Education Committee HKVCA Ontario Region Email: petsask@sympatico.ca	Linda Guglick, Vice Chair Education Committee HKVCA, Ontario Region 33 - 2955 Thomas St Mississauga ON L5M 6A9

Entries will be judged by a highly respected panel of writers and historians.
Winners will be notified before the end of the school year, and winning entries will be published on the HKVCA website.

The following are the 5 Hong Kong veterans from which you may choose:

Lieutenant C. Douglas Johnston, Royal Rifles of Canada

Rifleman Ralph MacLean, Royal Rifles of Canada

Private Larry Stebbe, Winnipeg Grenadiers

Private Frank Christensen, Winnipeg Grenadiers

Corporal George Peterson, Winnipeg Grenadiers

To Access these personal stories:

- 1) Go to the HKVCA Website: www.hkvca.ca
- 2) Click on Historical/Personal Accounts found on the left margin of the HKVCA home page to get the 5 individual stories – the link will come up
- 3) Click on Personal Accounts – it is here that you choose one of the five names listed above

Do not hesitate to use material from outside sources as well as the soldier's own story, but be sure to acknowledge them in your bibliography



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TEACHER INSTRUCTIONS

Lesson Plan:

Class: Grade 10 or Grade 12 Canadian History
Length: 1 – 2 classes

Prior Knowledge:

Students should already be familiar with the Battle of Hong Kong and the experiences of Canadian soldiers during this conflict. Teachers unfamiliar with this conflict should visit the teacher's zone on the HKVCA website (www.hkvca.ca) for complete lessons and information.

Curriculum Expectations:

Methods of Historical Inquiry and Communication

- Analyse information, employing concepts and theories appropriate to historical inquiry

Other Expectations:

This contest also addresses the strategies of Multiple Intelligences, Differentiated Instruction in addition to further practice with primary source documents and literacy

Target of Lesson:

In this activity I will be able to demonstrate my research about a Hong Kong Veteran through a piece of creative writing.

Materials Needed:

- Portraits of Valour student handout
- Portraits of Valour rubric
- Time in a computer lab or library – book time before hand or speak to your librarian

Instructions:

1. Review with students the nature of Canada's involvement in the Battle of Hong Kong and the experiences of Canadian soldiers in Japanese Prisoner of War camps from the previous lesson(s).
2. Read over assignment and rubric with students
3. Students should proceed to the computer lab and/or library to complete research on their chosen veteran
4. Another class can be given for additional research time or for drafting their rough draft
5. The teacher can also give time later for peer editing

Evaluation:

This summative assignment is marked using the rubric format before submission to HKVCA

Note:

Students who were awarded prizes from the contest in previous years are not eligible for consideration in the current contest



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Writing Contest! Rubric



	LEVEL 4	LEVEL 3	LEVEL 2	LEVEL 1
RESEARCH	Student demonstrates thorough evidence of research in the details of their written piece	Student demonstrates good evidence of research in the details of their written piece	Student demonstrates some evidence of research in the details of their written piece	Student demonstrates limited evidence of research and more details are needed in their written piece
EMPATHY	Student's written piece is highly empathetic to the topic and respects/honours the veteran	Student's written piece is empathetic to the topic and respects/honours the veteran	Student's written piece is somewhat empathetic to the topic and respects/honours the veteran	Student's written piece is limited in empathy and more is needed
KNOWLEDGE	Student has excellent knowledge of his/her veteran and his/her experiences	Student has thorough knowledge of his/her veteran and his/her experiences	Student demonstrates some knowledge of his/her veteran and his/her experiences	Student demonstrates limited knowledge of his/her veteran and his/her experiences
CREATIVITY	Student demonstrates exemplary originality and creativity of thought	Student demonstrates originality and creativity of thought	Student demonstrates some originality and creativity of thought	Student demonstrates limited originality and creativity of thought